

AMANDA KANG

She/Her

Non-Union

amandakang1324@gmail.com

Lyric Soprano E3 – E6, Belter E3 – E5

THEATRE

REGIONAL THEATRE

The Chinese Lady
Into the Woods
The Comedy of Errors
The Addams Family

Afong Moy U/S
Sleeping Beauty, Little Red U/S
Dromio of Ephesus
Ancestor, Swing

Chance Theater/Shinshin Tsai
Moonlight Stage/Steve Glaudini
SPARC Theater/Domenique Lozano
Berkeley Playhouse/Mel Martinez

EDUCATIONAL THEATRE

Spelling Bee
Into The Woods
The C Word (New Work)
Grand Hotel (New Work Opera)

Marcy Park
Little Red Riding Hood
Venus
Ensemble (Soprano)

UCLA/Lauren Stevens
UCLA/Judith Moreland
UCLA/Sarah Lina Sparks
UCLA/Peter Kazaras

TV & FILM

TELEVISION

Looking for Lilah (3 Episodes)
Giggin (Pilot)
Asian Student Society (Pilot)

Recurring Guest
Co Star
Guest Star

ASU/Isabelle Anne
Little Legion Productions/Michael O Boyle
Mahan Maholtra, Michael Yu

SHORT FILM

Call Earl
Love or Lack Thereof
Ladke
Outsmart Me
Bitten

Lead
Lead
Supporting
Supporting
Supporting

ONYX Films/Jordan Pfiefer
NYFA/Trinisha Aksa
UCLA/Sruchi Patel
AFI/Michelle Kahn
AFI/Kaylin Allhouse

TRAINING

BA Theater, Musical Theater Emphasis. UCLA- Dan Belzer, Head of MT.

Acting Technique/Scene Study: Alexandra Wright, Jennifer Chang, Judith Moreland

Voice: Dan Belzer, Evelyn Halus, Jeremy Mann, Linda Kerns

Dance: Cheryl Baxter, Hector Guerrero, Lee Martino, Natsuo Tomita

Lesly Kahn and Co

Comedy Intensive: Grant Jordan, Katie Buderwitz, Lesly Kahn

California Academy of Performing Arts

Dance Training in Ballet, Hip Hop, Modern, Musical Theater, Tap

Lisa Vroman

Voice Training in Musical Theater, Operetta

SPECIAL SKILLS

Sight Reading, Classical Piano, Ukulele, Conversational Spanish, Licensed Driver