

SETH HOLT

He/him

Non-Union

seth.el.holt@gmail.com

THEATRE

REGIONAL THEATRE

A Midsummer Night's Dream	Ensemble	The Old Globe
A Winter's Tale	Ensemble	The Old Globe
Romeo and Juliet	Ensemble	The Old Globe

EDUCATIONAL THEATRE

Grease	Vince Fontaine	Color Box Production Company/Wanye Yoakum
In A Word	Tristan and Company	UCLA/Staci Mize
Alex^4	Alex Rech-Goldberg	Untitled Theatre Company/Magenta Rose Brown
SuperAmerica	Columbus	UCLA/Bruce Lemon Jr., Malick Ceesay
Myths and Hymns	Daedalus	Highball Media/Uma Sumatra-Campbell
Sanctuary	Monarchys	UCLA/Al Hiciano de Gongora
Something Rotten	Ensemble	UCLA/Alex Pevcec, Danielle Kay
Daydreamer	Cuchillos	Teatro Sueño/Mario Vega Jr.
Natasha, Pierre, and the Great Comet of 1812	Pierre	UCLA/J. Ed Araiza, Danielle Kay

TV & FILM

222	Ray	UCLA/Shailen Dawkins
T.A.F.S.	Julian	UCLA/Shailen Dawkins
Paranoia Paradise	Jim	New York Film Academy/Kion Gozi
The Honey Trap	Harry	UCLA/Chris Jordan
Clandestine Calling	King	UCLA/Danielle Robinson
Why Film?	Matthew	UCLA/Matthew Moore
The Sleepover	Aiden	UCLA/Matthew Moore
Good Grief	Jermaine	UCLA/Davia Rosario

VOICEOVER

Airship Genesis	Cameron King	Turning Point Radio Ministry
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TRAINING

BA Theater with a focus in Musical Theater, UCLA- Dan Belzer, Head of Musical Theater

Acting Technique/Scene Study: Tom O'Connor, Marilyn Fox, Judith Moreland, Alexandra Wright, Paul Wagar

Voice: Dan Belzer, Jeremy Mann, Linda Kerns, Natalie Grey, Andre Washington, Evelyn Halus

Dance: Leonora Martino, Natsuo Tomita, Cheryll Baxter-Radcliffe, Hector Guerrero, Morgan Hood

SPECIAL SKILLS

Accents, Dialects, and Languages: Standard American, RP, Cockney, American South, French, Advanced Spanish

Music: Singing Styles: Jazz, Soul, Musical Theater, Pop, Rap, Hip-Hop, Opera/Operetta, and Legitimate

Trained Dancing Styles: Ballet, Contemporary, Hip-Hop, Tap, Jazz

Other: Driver's License, Stage and Simulated Combat